



ROOTSTIME.BE

29 JANUARI
PATTY GRIFFIN

CONTACT | FACEBOOK | RADIO | ZOEKEN

HOME | CONCERTAGENDA | LIVE | CD/DVD RECENSIES | INTERVIEWS | JAARLIJSTEN | PORTRAITS

CROOKED EYE TOMMY – BUTTERFLIES & SNAKES

Vind ik leuk Delen 0



Artiest info

Website

facebook

CD Baby

Label: Crooked Eye Tommy

video



Crooked Eye Tommy is the Californian blues band around the brothers and singer-songwriters / guitarists Tommy and Paddy Marsch. As teenagers was especially Southern rock that interested them first and the blues. Their mother Carla Mae, was a successful concert pianist who inspired two sons and very motivated. Their father was of Irish descent, who met them the music in the pubs. The brothers played together more often, to Tommy in 2009 in Ventura, CA, and moved there own band, Tommy Marsh & Bad Dog founded. Crooked Eye Tommy represented the Santa Barbara Blues Society at the IBC in Memphis in 2014.

"Butterflies & Snakes" is the debut album from Crooked Eye Tommy, aka frontman Tommy Marsch and his brother Paddy. Paddy Marsh invited for the album the legendary saxophonist / keyboardist Jimmy Calire and the rhythm section of bassist and drummer Tony Cicero Glade Rasmussen. There are also guest appearances by Bill Bilhou (Hammond B3), Becca Fuchs and Dan Grimm (backing vocals) and Jesse Siebenberg (steel guitar).

The eleven songs were written by Tommy and Paddy. Paddy wrote and sings three songs, the other eight songs Tommy. The opener and title song "Crooked Eye Tommy" is (as Tommy) autobiographical. He wrote the song when they decided to name their band so. Tommy was born with two lazy eyes and in his song is about how cruel people, without thinking about it can be. "Time Will Well" then explains the title of the album. In the second paragraph of this bluesy rocker, the duality of the women is described: "Women are made of butterflies, butterflies and snakes / Trying to please a woman can give a good man the shakes ..." The duality of men coming here discussed when it comes at the beginning of the dreams they have and they want to reach the top. The quietly rocking "Come On In" which is overshadowed by "I Stole The Blues", a strong blues song with Paddy, who explains that it does not care who inspired him or whose style he imitates. "Tide Pool" is the other side of the band, with Bill Bilhou behind the Hammond B3 and "Somebody's Got To Pay" is a sexy blues shuffle, Tommy wrote when he was engaged in a frustrating discussion with the tax authorities. "Love Divine," a rocker with Latino invloedendie follows, is about relationships we build during our lives. They are the only wealth that we leave behind when we die. "After The Burn" is still so unobtrusive but excellent song, while "Mad And Disgusted" or again remarkable for its energetic swing. "Over And Over" with his seven minutes the longest track of the album. It's (too) modest blues number, with some discreet solos. The valve "Southern Heart" is somewhere a song with a message, a song that the road shows where the band wants to go? Jesse Siebenberg on steel guitar, adds something extra to it.

"Butterflies & Snakes" Crooked Eye Tommy is the result of the irresistible chemistry between the five music veterans of the West Coast, natural talent and clever original songs. For an interesting, varied blues debut you should opt for "Butterflies & Snakes" Crooked Eye Tommy!

Eric Schuurmans

<http://rootstime.be/index.html?http://rootstime.be/CD%20REVIEUW/2016/JAN1/CD60.html>