

## Crooked Eye Tommy – Butterflies & Snakes

Jan van Eck / 5 days ago



You're never too old to start a band Tommy Marsh must have thought. At 53 years old he brings to his nickname-titled debut album the band in the world. Crooked Eye refers to his two lazy eyes, and so he is also called the lenses specialist. But here, it will just be about the guitarist Tommy.

The band consists of vocalist / guitarist Tommy Marsh, Paddy Marsh (vocals, guitar), Glade Rasmussen (bass), Tony Cicero (drums) and Jimmy Calire (saxophone, piano, Hammond B3) have with this debut album at least a first made a good impression. The blues album is off the blues, the necessary rock, southern rock and country influences. Spicy songs afgewissled with beautiful slow blues. Ripping saxophone and Hammond are interspersed with more melancholic sound. The same applies to the swinging piano and fine (slide) guitar work. And the base is naturally produced by the bass and drums, solid and tight everything runs smoothly leading. For me, 'I stole the blues', 'After the burn "and" Crooked Eye Tommy 'outliers upwards, though I think a song like' After the burn live better (stronger) will come from. The gentlemen prove that you are also in old age, or perhaps as a result more mature, you put down an excellent debut.  
(Independent)

<http://www.realrootscafe.com/2016/01/07/crooked-eye-tommy-butterflies-snakes/>

